

watercolor with sue blackshear

first saturdays 1:30 - 4 pm

june through november

at greater goods: 145 w.el roblar



beginner to advance instruction
\$50 per class (20% off for full series)
register & view supply list at:
greatergoodsojai.org

sue's supply list

**Every artist has his or her own preferences in setting up a pallet.
The colors listed below are what I use.**

- Cobalt blue
- Alizarin crimson
- Cadmium red medium (or substitute Rose madder genuine)
- Cadmium red light (or substitute with a light red-orange)
- Cadmium orange (or substitute)
- Cadmium or lemon yellow
- Yellow ochre
- Viridian green
- Dioxazine purple (or substitute)
- Chinese white (optional) In watercolor, the white of the paper is the white you use.
- Large plastic pallet for paints, 10x12" is good (need many wells and large area for mixing colors)

•Brushes (natural hair or synthetic) & other items:

- Small (#2-4), medium (#6-8) and large (#10-12) watercolor brushes (rounds with a good point)
- 1 large flat mop brush for washes (approx 1/2-3/4") (0. You may desire an ultra small round for fine work, 0 to 000 or smaller)
- Sketch pad 8x10" or larger (inexpensive paper)
- Pencil for sketching (#2 or HB, B, or 2B)
- Kneaded eraser
- Tracing paper tablet (for transfer technique, from sketch to watercolor paper.
- I will supply isopropyl alcohol for transfer.)
- Watercolor paper (heavier paper is best, 140-300 lb)--individual sheets or watercolor tablet. Arches, cold pressed, 140-lb, or Fabriano Uno, soft pressed, 140-lb are best for reworking.
- Heavy cardboard or light weight plywood for mounting paper
- Masking tape
- Glass jar for water, not too tall
- Absorbent paper towels
- Liquid frisket or masking fluid (optional) for protecting areas from paint