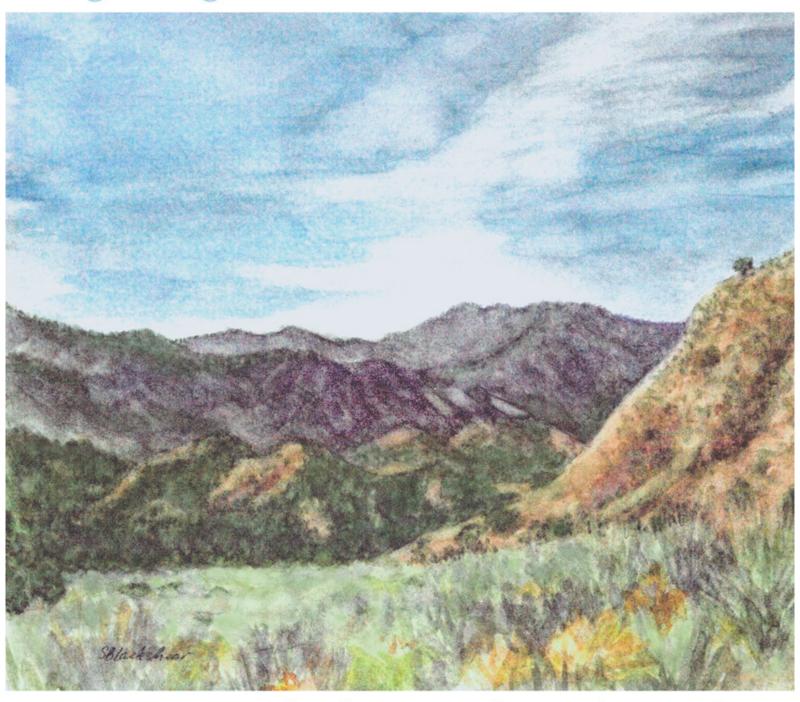
watercolor with sue blackshear

first saturdays 1:30 - 4 pm june through november at greater goods: 145 w.el roblar



\$50 per class (20% off for full series) register & view supply list at: greatergoodsojai.org

sue's supply list

Every artist has his or her own preferences in setting up a pallet. The colors listed below are what I use.

- Cobalt blue
- Alizarin crimson
- Cadmium red medium (or substitute Rose madder genuine)
- Cadmium red light (or substitute with a light red-orange)
- Cadmium orange (or substitute)
- Cadmium or lemon yellow
- Yellow ochre
- Viridian green
- Dioxazine purple (or substitute)
- •Chinese white (optional) In watercolor, the white of the paper is the white you use.
- •Large plastic pallet for paints, 10x12" is good (need many wells and large area for mixing colors)

•Brushes (natural hair or synthetic) & other items:

- •Small (#2-4), medium (#6-8) and large (#10-12) watercolor brushes (rounds with a good point)
- •1 large flat mop brush for washes (approx 1/2-3/4") (0. You may desire an ultra small round for fine work, 0 to 000 or smaller)
- Sketch pad 8x10" or larger (inexpensive paper)
- •Pencil for sketching (#2 or HB, B, or 2B)
- Kneaded eraser
- •Tracing paper tablet (for transfer technique, from sketch to watercolor paper.
- I will supply isopropyl alcohol for transfer.)
- •Watercolor paper (heavier paper is best, 140-300 lb)--individual sheets or watercolor tablet. Arches, cold pressed, 140-lb, or Fabriano Uno, soft pressed, 140-lb are best for reworking.

Heavy cardboard or light weight plywood for mounting paper

- Masking tape
- •Glass jar for water, not too tall
- Absorbent paper towels
- Liquid frisket or masking fluid (optional) for protecting areas from paint